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INTRODUCTION

Encouraged by the success of their first exhibition the Young Contemporaries, as the art students of Greater London have called themselves, decided to hold a second exhibition in the galleries of the Royal Society of British Artists from which these pictures have been selected. On this occasion invitations were sent to a number of Scottish and provincial art schools to contribute, in fulfilment of the intention to make this an annual event which will include work from all parts of the country. The competition is keen and a student measures himself or herself—and clearly the women are at no disadvantage—not against the students of his own school but against all comers. Thanks to their wise policy of appointing a distinguished selection committee, the standard remains at a high level.

As many of the works are for sale, here is an opportunity to buy a picture or a print by a living artist for the home and at the same time to support this courageous venture, as those owners who have so kindly lent to this exhibition have already done. And let no one think that a student's work will necessarily wear thin. It is a commonplace of art history that the work of an artist's youth has certain qualities which are often lost as experience grows.

PHILIP JAMES

YOUNG CONTEMPORARIES

1950

The Arts Council

ACHESON, J. T. M. Slade School of Fine Arts	1	**Mediterranean Cemetery** *Watercolour* 9½ × 13½ *in.*	£10 10
BAILLIE, R. Martin Edinburgh College of Art	2	**Old Spanish Woman** *Oil* 14 × 10¾ *in.* Lent by the Edinburgh College of Art	
BLAKE, John E. Royal College of Art	3	**Arrangement with Two Figures** *Oil* 20 × 30 *in.*	£12 12
	4	**Mine Incident** *Oil* 28 × 35½ *in.*	£17 17
BRADSHAW, B. Central School of Arts and Crafts	5	**The Holy Grail** *Pen and Watercolour* 9½ × 10½ *in.*	£8 8
BROOKER, Brenda South-West Essex Technical College	6	**Interior** *Oil* 12 × 12 *in.*	£6 6
BROOM, William J. R. Hornsey School of Art	7	**In the Cartshed** *Watercolour* 11 × 15½ *in.*	£8 8
BROWN, Chloe Camberwell School of Art	8	**Railings** *Oil* 13 × 9½ *in.* Lent by Dr. C. Hardwick	
BURNAND, L. C. Hornsey School of Art	9	**Barges** *Watercolour* 11 × 17½ *in.* Lent by J. Basil T. Barr, Esq.	
BURNINGHAM, John L. Willesden School of Art	10	**The Chippenham** *Watercolour* 12½ × 14½ *in.*	£15 15
COKER, Peter G. St. Martin's School of Art	11	**Country Road** *Oil* 12 × 14 *in.*	£9 9
COXETER, Eve St. Martin's School of Art	12	**Pietà** *Oil* 24 × 20 *in.*	£12 12
CUMMING, James Edinburgh College of Art	13	**Study for the Cowherd** *Drawing* 12 × 19½ *in.* Lent by the Edinburgh College of Art	
DAVIES, Mary C. Slade School of Fine Arts	14	**Portrait in Black** *Oil* 24 × 16 *in.*	£15 15
DUNN, E. M. Slade School of Fine Arts	15	**The Hazel Wood** *Oil* 22 × 26 *in.* Lent by E. Hilliard, Esq.	

EXELL, Peter Royal College of Art	16	**The Mirror** *Lithograph* 12½ × 15½ *in.* Lent by the Royal College of Art	
FENN, Jean Olive Harrow School of Art	17	**Green Exile** *Oil* 33 × 22¼ *in.*	£15 15
FRASER, Donald Hamilton St. Martin's School of Art	18	**Paris: Sacré Cœur** *Oil* 17½ × 11½ *in.* Lent by Colonel R. H. Goldthorp	
	19	**Unsuccessful Experiment—Kites** *Oil* 19½ × 29 *in.*	£26 5
GAY, Bernard Willesden School of Art	20	**Cornish Rooftops** *Oil* 15½ × 17½ *in.*	£12 12
HEWISON, William Regent Street Polytechnic School of Art	21	**The Toper** *Oil* 18½ × 15½ *in.*	£15 15
HUNT, Robert Anglo-French Art Centre	22	**Monique** *Oil* 17½ × 10 *in.*	£4 4
JEWELL, R. Royal College of Art	23	**Lambeth Way** *Oil* 20 × 16 *in.*	£10 10
LAUBSCHER, F. B. H. Anglo-French Art Centre	24	**Etching Press** *Oil* 24 × 29 *in.*	£12 12
MACIVER, Catherine Edinburgh College of Art	25	**The Whistlers** *Oil* 16 × 13 *in.* Lent by the Edinburgh College of Art	
MALLIN, Muriel Central School of Arts & Crafts	26	**Woman on Bed** *Wood engraving* 9 × 10 *in.*	£4 4
MASON, Christopher Chelsea Polytechnic School of Art	27	**Three Beggars** *Oil* 30 × 25 *in.*	£15 15
MIDDLEDITCH, E. C. Royal College of Art	28	**Café Bar** *Oil* 18 × 14 *in.*	£12 12
MYNOTT, Derek Slade School of Fine Arts	29	**East Coast Defences** *Oil* 24 × 31 *in.*	£21
NICHOLSON, E. Irving Beckenham School of Art	30	**Foggy Afternoon, Beckenham** *Oil* 18 × 21 *in.*	£15 15
RIBBONS, Ian Royal College of Art	31	**Turning a Stopcock** *Watercolour* 6 × 8 *in.*	£3 3
RICHARDS, Gordon Camberwell School of Art	32	**Girl in Red** *Oil* 24 × 20 *in.*	£12 12

ROBERTS, Doreen E. Slade School of Fine Arts	33	**Man Against the Wall** *Oil* 30 × 20 *in.*	£15 15
ROBERTS, John Royal College of Art	34	**Conversation** *Lithograph* 16 × 18 *in.*	£5 5
	35	**Four Aways** *Lithograph* 12 × 15 *in.*	£4 4
ROSSITER, Anthony Chelsea Polytechnic School of Art	36	**Summer Building** *Oil* 24 × 29 *in.*	£9 9
SEDGWICK, J. F. Regent Street Polytechnic School of Art	37	**Landscape with Figure** *Oil* 32 × 26½ *in.*	£15 15
SMITH, Alan Partridge Anglo-French Art Centre	38	**Southend from the Pier** *Oil* 15 × 24½ *in.*	£12 12
SPARKS, Marion Jean Leicester College of Art	39	**Approaching Storm** *Oil* 18 × 26 *in.*	£8 8
STANLEY, Jacqueline Royal College of Art	40	**A Roundabout** *Oil* 20 × 24 *in.*	£18 18
	41	**A Wet Beach** *Oil* 11 × 24½ *in.*	£8 8
THIESSEN, Leonard Heatherley School of Art	42	**Portobello Road, W.11** *Oil* 18 × 24 *in.*	£26 5
THOMSON, William Royal College of Art	43	**Portrait** *Oil* 30 × 22 *in.*	£26 5
WALLACE, Marjorie Edinburgh College of Art	44	**Yellow Café** *Oil* 26½ × 23¾ *in.* Lent by the Edinburgh College of Art	
WILLIAMS, Evelyn Royal College of Art	45	**Kew Gardens** *Oil* 8 × 14 *in.* Lent by Miss Audrey Russell	
	46	**Still Life** *Oil* 10 × 14 *in.*	£5 5

The Arts Council of Great Britain
4 St. James's Square
London, S.W.1

LUND HUMPHRIES

The Arts Council

YOUNG CONTEMPORARIES 1951

	ADAMS, Norman *Royal College of Art*	
1	THE AGONY IN THE GARDEN *Oil* 19½ × 15½ in. *Lent by Howard Bliss Esq.*	Not for sale
2	THE DELUGE *Pen and ink and wash* 26½ × 21 in.	£7 7s.
	ALEXANDER, C. J. *Royal College of Art*	
3	ROUNDABOUT *Lithograph* 11¼ × 8 in.	£3 3s.
	ARNUP, John *Royal College of Art*	
4	THE DAIRY MAID *Oil* 29¼ × 19½ in.	£15 15s.
	BENNETT, Roger *Kingston School of Art*	
5	RIVER AT KINGSTON *Water colour and chalk* 9¾ × 7½ in.	Not for sale
	BURR, J. H. M. *Slade School of Fine Arts*	
6	LANDSCAPE, ARTOIS *Oil* 29½ × 21¾ in.	£10 10s.
	BURTON, Charles *Cardiff School of Art*	
7	COAL TRAIN IN THE RHONDDA *Oil* 19¼ × 15¼ in.	£26 5s.
	CARSWELL, John *Royal College of Art*	
8	A LIFE PAINTING *Oil* 19½ × 15½ in.	£10 10s.
9	A PORTRAIT *Oil* 19¾ × 15½ in. *Lent by Arnold Fellows Esq.*	Not for sale
	DANIELS, Alfred *Royal College of Art*	
10	ITALIAN CARD PARTY *Oil* 35½ × 19½ in.	£21
11	FINAL NIGHT EXTRA *Oil* 35½ × 27½ in.	£31 10s.
	DAVIES, Ronald *Wimbledon School of Art*	
12	VIBRATION *Oil* 36 × 24 in.	£21
	DAY, Violet *Regent Street Polytechnic*	
13	RECREATION *Oil* 23¼ × 19½ in.	£26 5s.
	FISH, Lore *Southern College of Art, Bournemouth*	
14	STILL LIFE *Oil* 20 × 16 in.	£10 10s.

FRASER, Donald Hamilton *St. Martin's School of Art*

15 ABSTRACT M *Oil* 35½ × 27½ in. £31 10s.

16 ABSTRACT Q *Oil* 23½ × 11½ in. £15 15s.

FUSSELL, Michael *Royal College of Art*

17 REGENT'S PARK, WINTER *Oil* 23¾ × 15¾ in. £12 12s.

GAGE, Valerie A. *Edinburgh School of Art*

18 BIRD AND FISH MARKET *Oil* 35¾ × 25½ in. £26 5s.

GARRARD, Peter John *Byam Shaw School of Drawing and Painting*

19 STILL LIFE *Oil* 14½ × 11½ in. £12 12s.

GIFFARD, Ann *Chelsea Polytechnic*

20 RASPBERRY PICKERS *Oil* 26 × 19 in. Not for sale

GRAHAM, D[illegible] *Royal College of Art*

21 SELF PORTRAIT *Etching* 11½ × 10 in. £1 11s. 6d. (unframed)

HAWKINS, Dennis *Slade School of Fine Arts*

22 BUS PIER, PUTNEY *Oil* 21½ × 29 in. *Lent by T. Balston, Esq.*, Not for sale

HERBERT, A. C. *Royal College of Art*

23 BOY ON A SWING *Oil* 19½ × 15½ in. £10 10s.

HERSEY, John *Byam Shaw School of Drawing and Painting*

24 THE BOY *Oil* 48 × 30½ in. £42

HIRST, Derek *Royal College of Art*

25 STUDY FOR A PAINTING *Gouache* 19½ × 14½ in. £9 9s.

HORSFIELD, Susan *Regent Street Polytechnic*

26 DUET *Oil* 48 × 60 in. £15 15s.

JEWRY, R. S. *Beckenham School of Art*

27 APPLE TREES IN THE SNOW *Water colour and chalk* 11½ × 3[illegible] in. £2 12s. 6d.

JONES, Yvonneka *Royal College of Art*

28 GIRL *Oil* 21 × 14½ in. £12 12s.

29 STILL LIFE WITH MELON *Oil* 29½ × 24¾ in. £36 15s.

KINLEY, Peter *St. Martin's School of Art*

30	TOUR DE FRANCE *Oil* 23½ × 17½ in.	£21
31	HARLEQUIN *Lithograph* 7¼ × 14¼ in.	£5 5s.
	LACEY, Bruce *Hornsey School of Arts and Crafts*	
32	TWO CATS AND A FISH *Gouache and Collage* 17¾ × 12 in.	£12 12s.
	LEECH, John *Royal College of Art*	
33	GARDEN SCENE WITH FIGURE *Oil* 19½ × 13½ in.	£10 10s.
34	SNOW SCENE *Drawing for painting* 14 × 9¾ in.	£3 3s.
	LLOYD, E. J. *Royal College of Art*	
35	CODFISH *Oil* 15 × 11¼ in.	£10
	MANCHESTER, George *Royal College of Art*	
36	IN PARIS *Oil* 10½ × 6½in. *Lent by Mrs. Heygate*	Not for sale
	MASON, Christopher *Chelsea Polytechnic*	
37	FRENCH CEMETERY AT NIGHT *Oil* 36½ × 29 in.	£15 15s.
	MEYER, Renate *Regent Street Polytechnic*	
38	ROBERT *Oil* 23½ × 18 in.	Not for sale
	MIDGLEY, Peter *Royal College of Art*	
39	LONDON SUBURBS *Oil* 29½ × 19½ in.	£15
	MITCHELL, Daphne *Harrow School of Arts and Crafts*	
40	BRIGHTON PIER *Pen and ink and wash* 10½ × 8½ in.	£3 3s.
	PACKER, Frederick *Chelsea Polytechnic*	
41	FLOWERS BEFORE A WINDOW *Oil* 20 × 15¼ in.	£15 15s.
	SELLARS, James *Royal College of Art*	
42	VIPERS FIELD *Lithograph* 11¼ × 15¾ in.	£3 3s. (framed) £4 4s.

STANLEY, Jacqueline *Royal College of Art*

43 GIRL AND FLOWERS *Oil* 19¾ × 15¾ in. £10 10s.

THOMSON, Bill *Royal College of Art*

44 SANCERRE, SEPTEMBER *Oil* 23½ × 19¾ in. £45 3s.

TITCHELL, John *Royal College of Art*

45 STREET SCENE *Oil* 49¼ × 39¼ in. £15 15s.

TUCKWELL, George *Sir John Cass College*

46 PLANTS IN A GREENHOUSE *Oil* 28¾ × 19 in. £21

TURNER, Barbara *Royal Academy Schools*

47 THE CORNFIELD *Oil* 13½ × 9¾ in. £8 8s.

WALKER, Frances *Edinburgh School of Art*

48 THE STRAWBERRY PICKERS *Oil* 35½ × 47 in. £52 10s.

WATT, Frances *Byam Shaw School of Drawing and Painting*

49 AFTER EVENSONG *Oil* 13½ × 9½ in. £22 1s.

WILLETT, Jillian *Royal College of Art*

50 THE ZEBRA *Monotype* 9½ × 8¼ in. £5 5s.

WILSON, Margaret *Beckenham School of Art*

51 SHORTLANDS, LATE AUTUMN *Oil* 16 × 12¾ in. £7 7s.

YATES, F. J. *Southern College of Art, Bournemouth*

52 LYCHETT MINSTER *Oil* 37 × 20 in. Not for sale

INTRODUCTION

Two years ago, a group of art students from the Greater London area held an exhibition in the Suffolk Street Galleries of the Royal Society of British Artists, which attracted a good deal of favourable attention, and a selection from the exhibition was toured by the Arts Council. Encouraged by their success, the Young Contemporaries, as they called themselves, held a second exhibition, widening its scope to cover art schools in other parts of the country. With a third show held this year, one can say that this lively selection has become an annual event which again includes works from all parts of the country. The competition is keen and a student measures himself or herself—and clearly the women are at no disadvantage—not against the students of his own school but against all comers. Thanks to the wise policy of appointing a distinguished selection committee, the standard remains at a high level.

As many of the works are for sale, here is an opportunity to buy a picture or a print by a living artist for the home and at the same time to support this courageous venture, as those owners who have so kindly lent to this exhibition have already done. And let no one think that a student's work will necessarily wear thin. It is a commonplace of art history that the work of an artist's youth has certain qualities which are often lost as experience grows.

PHILIP JAMES.

The Arts Council of Great Britain,

4 St. James's Square,

London, S.W.1.

LUND HUMPHRIES

Young Contemporaries 1952

An Exhibition of Paintings and Drawings

The Arts Council of Great Britain

Catalogue

Adams, M. J.
Harrow School of Arts and Crafts
1 Threshing
Lithograph 16×22½*in* £3 3

Allen, Ralph
Slade School of Fine Art
2 Purification
Oil 31×63*in* £42

Arnup, John
Royal College of Art
3 Spring Garden
Oil £26 5

Barson, Anthony
Royal Academy Schools
4 Landscape with Figures
Oil 16×26*in* £15 15

Bates, Denise
Byam Shaw School of Drawing and Painting
5 Morning in the Park
Tempera 8×10½*in* £31 10

Blayney, Robert T.
Royal College of Art
6 Kangley Bridge Road
Oil 11×15½*in* £12 12

Braithwaite, Barbara
Slade School of Fine Art
7 Geese
Oil 30×26*in* £30

Briggs, Raymond R.
Wimbledon School of Art
8 Armchair
Pen, wash and ink 10¼×9¼*in* £6 6

Clements, Keith
Brighton College of Art
9 Fishmarket, Brighton
Pencil 12×18*in* £8 8

Coghill, Christine
Grays School of Art, Aberdeen
10 The Empress
Oil 19½×29½*in* £15 15

Doelly, E. R.
Royal College of Art
11 Fishing Nets, Italy
Oil 24×18*in* Not for sale
Lent by Howard Bliss, Esq

Dumas, Felise R.
Royal College of Art
12 Pont des Arts, Paris
Oil 11⅜×19½*in* £12 12

Flower, N. A.
Cardiff School of Art
13 Tip and Train
Oil 24½×18*in* £15 15

Fraser, Donald Hamilton
St Martin's School of Art
14 The Viaduct
Oil 15½×19¼*in* £15 15

Gibbs, T. F.
Goldsmiths' College School of Art
15 Montmajour
Oil 8×15*in* £78 15

Glendening, Ronald
Royal College of Art
16 Woman with Red Hair
Lithograph 13×9½*in* £2 2 (unframed)

Greaves, Derrick
Royal College of Art
17 Portrait
Oil 30×24*in* £26 5

Hartwell, William
Norwich City College Art School
18 A Street Full of Flags
Oil 43×24*in* £21

Hewlett, Francis
Bristol, West of England College of Art
19 Balcony
Oil 25½×30*in* £10 10

Jarvis, Roland
Chelsea School of Art
20 Bathers
Oil 48×72*in* £126

Jensen, Aubrey S.
Slade School of Fine Art
21 St James's Park
Oil 18×23*in* £10 10

Johnson, Frank W.
Leicester College of Art and Crafts
22 Kathleen
Oil 24×20*in* £31 10

Johnson, Patricia H.
Hornsey School of Art and Crafts
23 Oil Lamp and Lemon
Lithograph 18¼×14½*in* £4 4 (unframed)

Jowett, Marion
Bournemouth Municipal College
24 Study for Composition
Charcoal 16¾×13¾*in* £10 10

Kiff, S. J.
Sir John Cass College
25 John Street
Oil 18½×11½*in* Not for sale
Lent by E. Betterton, Esq

Lacey, Bruce
Royal College of Art
26 Sand Washing Machine
Oil 20¾×27½*in* £15 15

Lewis, Judith
Royal College of Art
27 Saturday Afternoon
Oil 13×17*in* £10 10

Lipscombe, P.
Royal College of Art
28 Portrait of Spencer Churchill
Oil 18×13½*in* £21

Middleditch, E. C.
Royal College of Art
29 Ray Fish
Oil 25×30*in* £31 10

Midgley, Peter
Byam Shaw School of Drawing and Painting
30 Street
Oil 20×30*in* £10 10

Milner, Bryan
Slade School of Fine Art
31 Antique Room Study
Pencil 9¼×7*in* £4 4

Neve, Margaret
Royal Academy Schools
32 The Chase
Oil 19½×23½*in* £15 15

Organ, R.
Bristol, West of England College of Art
33 Grand Pier
Oil 30×43*in* £21

Platt, Richard
Royal College of Art
34 Winter Wreaths
Oil 35×28*in* £31 10

Pool, David
Royal College of Art
35 Landscape after a Shower
Oil 15½×19½*in* £12 12

Price, Alan
Royal College of Art
36 Welsh Landscape
Oil 11½×17½*in* £15 15

Robinson, Frank
St Martin's School of Art
37 The White House
Oil 19½×23½*in* £10 10

Schofield, Joan
Harrow School of Art and Crafts
38 Fishing
Etching 7×5*in* £2 2 (framed)
10 6 (prints)

Schweitzer, Sabina J.
Willesden School of Art
39 Mother and Child
Etching 9½×5½*in* £2 2

Sellars, James
Royal College of Art
40 Yellow Stacks
Indian ink and gouache 20×14*in* £19 19

Taylor, A. H.
Royal Academy Schools
41 Boatyard
Oil 23½×18*in* £36 15

Tuckwell, George
Goldsmiths' College School of Art
42 Skate
Oil 15¾×21¾*in* £15 15

Waghorn, Stewart J.
Royal College of Art
43 'Hoisting the Necks'
Oil 27½×19*in* £10 10

Wilson, E. Nora G.
Slade School of Fine Art
44 Trafalgar Square
Oil 17½×36*in* £21

Yates, Frederick J.
Bournemouth Municipal College
45 Backyard Garden
Oil 22×30*in* £26 5

Introduction

Once again – for the fourth year in succession – the Young Contemporaries have held their annual exhibition in the Suffolk Street Galleries, and once again the Arts Council has had no hesitation in agreeing to make a selection for a tour. On this occasion entries were invited from art schools all over the country, and no less than fifty-two schools were represented. In making this selection from the exhibition the first consideration was one of quality – a very difficult task in view of the uniformly high standard – and it is a criterion of the general level that, while less than one-tenth of the total works could be toured, one-third of the total number of schools are represented in the smaller touring show.

A most encouraging deduction can now be made after four years of this annual event, namely that what may be called a younger British painters' school is emerging which depends not on the inspiration of foreign schools and books of reproductions, but on the honest observation of daily and immediate surroundings, coloured perhaps by a natural and thoughtful reaction to the times in which we live.

Many of the works are for sale. Here is an opportunity to buy a picture or drawing for the home at a modest price, and at the same time to support a courageous venture.

Philip James

The Arts Council of Great Britain

Young Contemporaries 1953

An Exhibition of Paintings and Drawings

Measurements are in inches: the height is given before the width.

Young Contemporaries

The Young Contemporaries held their first annual exhibition at the R.B.A. Galleries, Suffolk Street, in 1949. This brave venture, organised by the art students of Greater London, was fully and immediately justified. Succeeding exhibitions attracted a regular following and year by year the number of entries has increased, the number of art schools represented has risen and the standard of work has shown a steady upward curve.

Students' work is often derivative, and occasionally one detects a stylistic affinity, but on the whole there is a remarkable sturdiness, vitality and independence in this annual exhibition which has now become an Annual Event. The Arts Council has therefore welcomed the opportunity of touring a selection for the fifth year in succession. To reduce the number of pictures to the necessarily small total for the tour was a difficult task, owing to the uniformly high quality of the work. The selection was made entirely on merit but, in spite of the fact that less than ten per cent of the works exhibited could be included, more than twenty-five per cent of the art schools is represented.

It is not easy for the young artist to find a gallery, let alone a market, for his work in the early stages of his career, nor is it easy for those outside London to keep abreast of developments elsewhere. This touring exhibition therefore serves a two-fold purpose. For the student it provides an opportunity to compare his work with that of his contemporaries, and for others it provides a chance, not only to 'spot a winner', but to buy a painting or a drawing for a modest sum, and by so doing to give valuable encouragement to the rising generation of British artists.

PHILIP JAMES.

1 BELCHER, William
Royal College of Art
Potted Ivy
Oil, 6½ × 5½
£8 8 0

2 BENSON, Susan
Slade School of Fine Art
A Mantelpiece
Pen and wash, 7½ × 9½
£5 5 0

3 BLACKSHAW, Basil
Belfast College of Art
Little Red Landscape
Oil, 12¾ × 14½
£10 10 0

4 BOWMAN, Shirley
Chelsea School of Art
Red Flowers
Oil, 30 × 41
£15 0 0

5 BRATBY, John
Royal College of Art
The R.C.A. Mural School
Oil, 23½ × 43½
£30 0 0

6 BURR, J.
Slade School of Fine Art
Landscape
Oil, 34 × 46½
£36 15 0

7 CHINA, A. J.
Slade School of Fine Art
Green Park
Pencil, 6½ × 7½
£5 0 0

8 COHEN, Bernard
Slade School of Fine Art
Street Scene From a Bus
Oil, 40 × 53
Not for sale
Lent by Leeds University Union (Picture Lending Library)

9 COLE, Mary D.
Birmingham College of Art
Still Life
Oil, 15½ × 22½
Not for sale

10 COOPER, John Frederick
Swansea College of Art
Welsh Mining Street
Oil, 23½ × 17½
£6 6 0

11 CRAWFORD, George M.
West Hartlepool College of Art
Seaton Road
Oil, 16 × 8
£6 6 0

12 CUMMING, Diana
Slade School of Fine Art
Leaving the Ark
Etching, 8½ × 10½
£1 5 0 (unframed)

13 DEASE, Rosalind
Royal College of Art
Pigeon Cree Boy
Aquatinted etching, 6 × 8½
£3 3 0 per print (unframed)

14 GIBBERD, Vernon
Regent Street Polytechnic
General
Etching, 5½ × 3½
£3 3 0 (£2 2 0 per print, unframed)

15 HAIG, Henry
Royal College of Art
Still Life
Oil, 25 × 29½
£31 10 0

16 HALL, Christopher
Slade School of Fine Art
Wakefield St., Bloomsbury
Oil, 15½ × 20
Not for sale
Lent by Derbyshire Education Committee

17 HIDE, David Maxwell
Edinburgh College of Art
January Kitten
Oil, 17 × 19½
£10 10 0

18 JACKSON, Sheila F.
Regent Street Polytechnic
Seascape
Etching, 8 × 12
£4 4 0

19 JOHNSON, Valerie
Royal Academy Schools
Volcanic Springs
Oil, 30 × 40
£31 10 0

20 KENNEDY, Phil
Watford School of Art
The Henhouse
Pen and wash, 8½ × 10½
£3 3 0

21 LEEDER, Daphne
Slade School of Fine Art
La Chasse aux Lapins
Oil, 29 × 39½
£10 0 0

22 MANCHESTER, George
Royal College of Art
Chapel of Perros Hamon, Ploubazlanec
Oil, 11¾ × 15¾
£36 15 0

23 MOODY, Shirley L.
Colchester School of Art
Back Yards
Lithograph, 13 × 19
£4 4 0

24 MURPHY, Myles
Slade School of Fine Art
Head
Oil, 19¾ × 15
£26 5 0

25 NEVE, Margaret
Royal Academy Schools
Snow Scene
Oil, 15½ × 23½
£21 0 0

26 NICOLL, Jean
Slade School of Fine Art
Iwerne Minster, Dorset
Etching, 3½ × 5½
£3 0 0

27 OSWELL, Anthea
Royal College of Art
Cat in the Snow
Oil, 21½ × 23½
£26 5 0

28 PARSONS, Christine
Willesden School of Art
Cut Fruit
Etching, 3 × 4
£3 3 0 (£2 2 0 per print, unframed)

29 PELLING, John Arthur
Royal College of Art
Covent Garden
Oil, 29½ × 24½
£31 10 0

30 RAE, Robin
Royal College of Art
Man Writing
Oil, 26 × 30
£15 15 0

31 ROOKE, Anne
Beckenham School of Art
Sheep
Lithograph, 15½ × 11
£2 0 0

32 SEWELL, John
Royal College of Art
Refreshment
Oil, 29½ × 23½
£21 0 0

33 SEYMOUR, M. E.
Bournemouth Municipal College of Art
The Arch
Charcoal, 14 × 16½
£5 5 0

34 SMITH, Jack
Royal College of Art
Child and Cat
Oil, 29½ × 47½
£57 15 0

35 SNEE, Gordon
Slade School of Fine Art
Landscape
Oil, 19 × 16
£15 15 0

36 SNOW, Peter
Slade School of Fine Art
Easter Procession, Granada
Oil, 47½ × 35
£63 0 0

37 STOCKBRIDGE, Terry
Hornsey School of Arts and Crafts
Brewery Buildings
Lithograph, 11 × 15
£4 0 0

38 STREATFIELD, T. J. H.
Royal College of Art
Jerningham Road, New Cross
Oil, 19½ × 29½
£26 5 0

39 SUMMERFIELD, Margaret
Slade School of Fine Art
Four Etchings
Etching, 4¾ × 3¾; 5¾ × 4⅞; 5¾ × 4¾; 4¾ × 3¾
£2 2 0 per print (unframed)

40 SUTTON, Philip
Slade School of Fine Art
Olive
Oil, 29½ × 19¾
£15 15 0

CONTINUED OVERLEAF

41 TAYLOR, A. H.
Royal Academy Schools
Sea Wall
Oil, 28 × 36
£30 0 0

42 THWAITES, Neil R.
Lancaster College of Art
Helmside, Westmoreland
Oil, 22½ × 33
£10 0 0

43 WARD, Gordon
Norwich City College of Art
Fish Stall
Oil, 27 × 35½
£17 17 0

44 WESTON, P. M.
Bournemouth Municipal College of Art
Tarrant Crawford
Oil, 23 × 29
£5 5 0

45 WILSON, Norah
Slade School of Fine Art
The Tree
Etching, 12 × 7
£4 4 0

46 WOOD, John
Royal College of Art
Eiffel Tower
Lithograph, 18½ × 29
Not for sale
(£2 2 0 per print, unframed)
Lent by Richard Sheppard, Esq., F.R.I.B.A.

Young Contemporaries 1954, an exhibition of Paintings

The Arts Council of Great Britain

Catalogue

CRAIGIE AITCHISON
Slade School of Fine Art
1. Scissors, Pink String
Oil, 40×50 in. £15. 15. 0

ADRIAN BAILEY
St. Martins School of Art
2. Still Life
Oil, 9×13 in. £20. 0. 0

ELIZABETH BLACKADDER
Chelsea School of Art
3. Puffer at Inveraray
Oil, 20×25½ in. £15. 15. 0

JOHN BRATBY
Royal College of Art
4. View from the Victoria & Albert Museum
Oil, 20×30 in. £50. 0. 0

JEAN COOKE
Royal College of Art
5. Self Portrait
Oil, 16×14 in. £50. 0. 0

EDWARD DICKS
Royal College of Art
6. Cat: Pussah
Oil, 24×18 in. £18. 18. 0

ANTHONY M. DYSON
Leeds College of Art
7. Victoria Street, Blackburn
Oil, 20×16 in. £8. 8. 0

FREDERICK P. FAIRER
Central School of Arts & Crafts
8. The Studio
Oil, 20×16 in. £10. 10. 0

KEITH GRANT
Working Men's College
9. Welsh Landscape
Oil, 36×23½ in. £30. 0. 0

CHRISTOPHER HALL
Slade School of Fine Art
10. View from a Train
Oil, 15½×21½ in. £31. 10. 0

DAVID HIDE
Edinburgh College of Art
11. Riders in a Setting
Oil, 36×48 in. £21. 0. 0

RICHARD HORE
Colchester School of Art
12. Colchester Corner
Oil, 16×20 in. £6. 6. 0

CAROLINE JAMES
Slade School of Fine Art
13. Woman with a Bruised Eye
Oil, 24×20 in. £10. 10. 0

PAMELA LLOYD
Royal College of Art
14. Red Oil Lamp
Oil, 8¼×4¼ in. £10. 10. 0

AUDREY MELVILLE
S.E. Essex Technical College
15. Beach Scene
Oil, 22×44 in. £16. 16. 0

PATRICIA MILBANK
Slade School of Fine Art
16. Landscape
Oil, 36×60 in. £50. 0. 0

JEAN NICOLL
Slade School of Fine Art
17. Poppies
Oil, 19½×36 in. £15. 0. 0

SAM J. NTIRO
Slade School of Fine Art
18. Celebration
Oil, 36×48 in. £106. 1. 0

ANTHEA OSWELL
Royal College of Art
19. Yawning Cat
Oil, 20×23 in. £7. 7. 0

JUDY ANNE PEARSALL
Birmingham College of Art
20. Sprout Pickers
Oil, 24×30 in. £12. 12. 0

JOHN PIPE
London School of Printing
21. Silbergergstr. Stuttgart
Oil, 14×10 in. £21. 0. 0

MIKE POPE
Royal College of Art
22. Still Life and Tree
Oil, 25×30 in £10. 10. 0

SHIRLEY QUANTICK
Royal College of Art
23. Landscape in Grey
Oil, 36×28 in. £50. 0. 0

C.R. REASON
Royal College of Art
24. The Annunciation
Oil, 30½×25 in. £15. 15. 0

BRIAN REES
Swansea School of Art
25. Snow Scene
Oil, 16×20 in. £15. 15. 0

ANGELA RIMMER
Wimbledon College of Art
26. A Beach
Oil, 9×11 in. *Not for sale*

ERIC RITCHIE
Edinburgh College of Art
27. Three Churches
Oil, 40×50 in. £35. 0. 0

E. A. SIMSON
Bath Academy of Art
28. Caroline Asleep
Oil, 18×24¼ in. £10. 10. 0

GORDON SNEE
Slade School of Fine Art
29. With the T.A.
Oil, 36×48 in. £52. 10. 0

PETER SNOW
Slade School of Fine Art
30. Conservatory Still Life
Oil, 36×23½ in. £63. 0. 0

ANTHONY C. TICE
Slade School of Fine Art
31. Still Life
Oil, 20×30 in. £12. 0. 0

TANIA TOVEY
Royal College of Art
32. Millbank
Oil, 20×28 in. £15. 15. 0

HELEN WHITEFORD
Bath Academy of Art
33. White Still Life
Oil, 16×24 in. £10. 10. 0

GERALD WHYBROW
Hornsey School of Arts and Crafts
34. Highbury Corner
Oil, 17×24 in. £10. 10. 0

JOHN HORWILL
Royal College of Art
35. Brampton Road, Carlisle
Drawing, 16×24½ in. £84. 0. 0

Foreword

This is the sixth successive year in which the Young Contemporaries have held their London exhibition, and once again the Arts Council has welcomed the opportunity of touring in the provinces a selection of their paintings. To arrange the same kind of exhibition from the same source year after year is not without its dangers; a certain monotony may intervene, the standard of the work shown might not invariably be maintained, and the public, forgetting that the whole idea was only very recently experimental, may expect too much of young artists still at a tentative stage in their careers. That the Young Contemporaries surmount these difficulties must be apparent to anyone who sees either the London or the touring exhibition. The variety and vitality of the work is remarkable and the standard, far from being merely maintained, has so far risen rather than remained static. Only in presenting their work to the public—who are after all prospective buyers—have they a good deal to learn in craftsmanship.

The selection for touring taken from the very large exhibition at the R.B.A. Galleries has been made without regard to styles of painting or to the schools where the artists are studying. The sole criterion governing the choice has been one of merit. It remains for the public, faced by this interesting array of early talent, to back their fancy now or at least to mark down for future reference the names of the young men and women who may well take their place in time in the ranks of established artists.

P. J.

YOUNG CONTEMPORARIES 1955

YOUNG CONTEMPORARIES 1955

An Exhibition
of Paintings,
Drawings
and Prints

The Arts Council
of Great Britain

Foreword

For the seventh year in succession the Young Contemporaries have held the annual exhibition of their work at the Galleries of the Royal Society of British Artists in London and once again the Arts Council welcomes the opportunity of touring a selection to nine provincial centres in England and Scotland.

The standard achieved is again remarkably high and the work shows a variety of treatment and subject which is greatly to be commended.

The touring exhibition should prove valuable to students as a yardstick by which their own achievements can be measured but it also provides an excellent hunting ground for those who are on the look-out for new talent and wish to give practical encouragement to the younger generation by purchasing a painting or drawing for a modest price.

P. J.

Catalogue

SALLY ARNUP
Royal College of Art

1 Aggressive Rook
Charcoal, 14 × 19 in.
£6 . 0 . 0.

FRANK AUERBACH
Royal College of Art

2 Dry-point Nude 3
Dry-point, 5¾ × 5¾ in.
£3 . 3 . 0. (unframed prints £2 . 2 . 0.)

3 Dry-point Nude 4
Dry-point, 5¾ × 5¾ in.
£3 . 3 . 0. (unframed prints £2 . 2 . 0.)

JUDITH DE BEER
Royal College of Art

4 Hyde Park Listener
Pen and ink, 17 × 13½ in.
£12 . 12 . 0.

5 Park Bench
Pen and ink, 13½ × 9½ in.
£10 . 10 . 0.

ROY BIZLEY
Slade School of Fine Arts

6 Landscape and Sun
Oil, 16 × 12 in.
£5 . 5 . 0.

JOHN P. BUSBY
Edinburgh College of Art

7 Silent Landscape
Oil, 20½ × 35 in.
£25 . 0 . 0.

An Exhibition of Paintings, Drawings and Prints

The Arts Council of Great Britain

THOMSON SAMUEL CAMERON
West of England College of Art

8 Self Portrait
Oil, 23½ × 11½ in.
£15 . 0 . 0.

WILLIAM CONNELLY
Ealing School of Art

9 Loft Interior
Oil, 13¾ × 7¾ in.
£21 . 0 . 0.

RONALD M. COOTE
Royal College of Art

10 Thorn Hedge
Oil, 34¼ × 47½ in.
£36 . 15 . 0.

ANTONY DANIELLS
Chelsea School of Art

11 Lagos, Portugal
Oil, 17 × 23½ in.
£21 . 0 . 0.

PAUL DEGGAN
Chichester School of Art

12 Bowl of Onions
Oil, 24 × 21 in.
£25 . 4 . 0.

JULIET DRACO
Guildford School of Art

13 London Houses
Lino-cut 22 × 15 in.
£3 . 0 . 0.

MOLLY DUCHESNE
Royal Academy Schools

14 Early Morning, River Thurne
Oil, 27½ × 35½ in.
£30 . 0 . 0.

MARGARET EVANS
Slade School of Fine Arts

15 Landscape
Oil, 35¾ × 45¾ in.
£26 . 5 . 0.

MALCOLM JOHN EVANS
Royal College of Art

16 Dorset Landscape
Oil, 23½ × 35½ in.
£73 . 10 . 0.

PATRICIA GERRARD
Slade School of Fine Arts

17 Welsh Interior
Oil, 35½ × 47½ in.
£20 . 0 . 0.

CHRISTOPHER HALL
Slade School of Fine Arts

18 Montecassiano
Oil, 11¼ × 16 in.
£15 . 15 . 0.

MICHAEL J. HART
Colchester School of Art

19 Train for St Botolphs
Oil, 18½ × 23½ in.
£8 . 8 . 0.

PETER HOWITT
Slade School of Fine Arts

20 Still Life with Grapes
Oil, 30 × 23¾ in.
£10 . 0 . 0.

S. K. HUMPHRIES
Birmingham College of Arts & Crafts

21 Winter on the Ice
Oil, 23½ × 29½ in.
£20 . 0 . 0.

An Exhibition of Paintings, Drawings and Prints

The Arts Council of Great Britain

DOUGLAS JAMES
Newport (Mon.) School of Art

22 Conductress
Oil, 36 × 28 in.
£21 . 0 . 0.

PHILIP JONES
Slade School of Fine Arts

23 Montecassiano Marché
Oil, 7¼ × 8½ in.
Lent by Mrs. Thomas Bolland

24 St Mary's, Sawbridgeworth
Pen and sanguine ink, 14½ × 21¼ in.
£6 . 6 . 0.

CAROLINE KIRWAN-TAYLOR
Chelsea School of Art

25 Elsie
Pen and sepia wash, 8¾ × 5¼ in.
£2 . 2 . 0. (unframed)

EDWINA LEAPMAN
Slade School of Fine Arts

26 Girl in Autumn
Oil, 29½ × 47½ in.
£31 . 10 . 0.

PAMELA LLOYD
Royal College of Art

27 Drowned Girl
Oil, 47 × 93 in.
£52 . 10 . 0.

A. J. MESSENGER
London School of Printing & Graphic Arts

28 The Cock
Oil, 34¾ × 26 in.
£20 . 0 . 0.

PATRICIA MILLER
Slade School of Fine Arts

29 Piece of Gorse
Colour engraving, 8 × 9½ in.
£2 . 7 . 0 (unframed prints £1 . 12 . 0).

ELEMORE M. MORGAN, Jnr
Ruskin School of Drawing and Fine Art

30 Wellington Square
Lithograph, 8½ × 11½ in.
Lent by Desmond O'Neill, Esq.

SAM J. NTIRO
Slade School of Fine Arts

31 Raising of Jairus's Daughter
Oil, 35½ × 47½ in.
£24 . 0 . 0.

JOHN S. PAICE
West of England College of Art

32 Culver Street, Bristol
Pencil and pen and ink, 6 × 5½ in.
£3 . 3 . 0.

SHIRLEY POND
Royal Academy Schools

33 Girl with Plants
Oil, 16½ × 21 in.
£26 . 5 . 0.

J. E. C. PRICE
Birmingham College of Arts & Crafts

34 Bathers
Oil, 27 × 35 in.
£30 . 0 . 0.

LUCY A. RANSON
Slade School of Fine Arts

35 The Laundry
Etching, 3¾ × 5½ in.
Not for sale (unframed prints 14s. 0.)

MARGARET J. REES
Slade School of Fine Arts

36 Under Milk Wood
Oil, 40 × 51½ in.
£73 . 10 . 0.

An Exhibition of Paintings, Drawings and Prints

The Arts Council of Great Britain

PAULA REGO
Slade School of Fine Arts

37 Under Milk Wood
Oil, 43 × 43½ in.
Not for sale

ANGELA RIMMER
Royal College of Art

38 Race Day
Oil, 7¼ × 24½ in.
£15 . 15 . 0.

MAUREEN ROFFEY
Hornsey College of Art

39 Shops
Oil, 11¼ × 16¾ in.
£6 . 6 . 0.

RUSSELL T. ROOFE
City of Norwich School of Art

40 Swardeston Common
Oil, 28½ × 36 in.
£36 . 15 . 0.

GORDON SNEE
Slade School of Fine Arts

41 Road to Horn's Cross
Oil, 36 × 36 in.
£26 . 5 . 0.

ROBERT D. STOKLE
Royal College of Art

42 Early Dusk
Gouache, 10¾ × 21¾ in.
£15 . 0 . 0.

DAVID M. STOREY
Slade School of Fine Arts

43 The Raising of Jairus's Daughter
Oil, 55 × 39 in.
£26 . 5 . 0.

MICHAEL TYZACK
Slade School of Fine Arts

44 Landscape
Oil, 31½ × 66 in.
£52 . 10 . 0.

SUSAN WARD
Slade School of Fine Arts

45 Landscape
Oil, 28 × 36 in.
£21 . 0 . 0.

HELEN WHITEFORD
Bath Academy of Art

46 Table and Chair
Charcoal and pencil, 15 × 14 in.
£5 . 0 . 0.

ALAN WINDSOR
Slade School of Fine Arts

47 Tree through a Window
Oil, 23 × 19½ in.
£6 . 6 . 0.

48 Portrait
Oil, 35 × 27 in.
£15 . 15 . 0.

MARGARET WOOD
Ipswich School of Art

49 Ipswich Station
Oil, 24 × 30 in.
£10 . 10 . 0.

G. J. WOOTTON
Royal College of Art

50 Nuns on the Beach
Oil, 14½ × 18½ in.
£20 . 0 . 0.

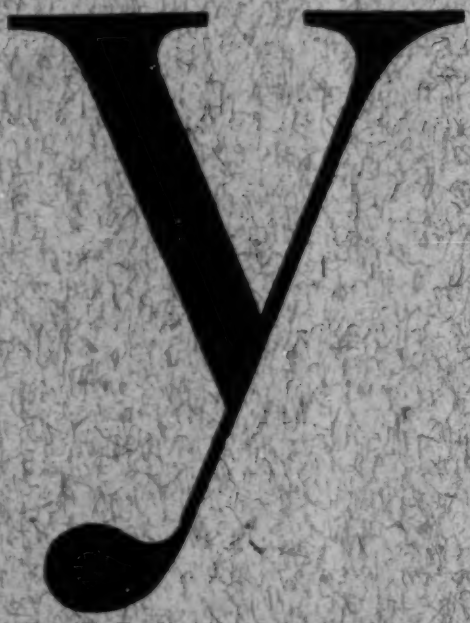
All works are for sale unless otherwise stated.

An Exhibition of Paintings, Drawings and Prints

The Arts Council of Great Britain

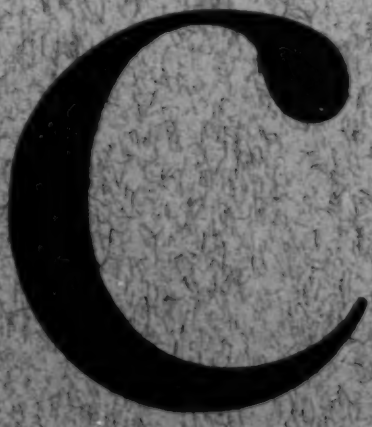
An Exhibition
of Paintings,
Drawings
and Prints

The Arts Council
of Great Britain



YOUNG CONTEMPORARIES 1957

AN EXHIBITION CIRCULATED BY THE ARTS COUNCIL



Foreword

The exhibition of work of the Young Contemporaries may now be called an annual event and the works shown here are selected from the eighth exhibition held at the R.B.A. Galleries in London from 12th February to 2nd March, 1957.

These exhibitions have all been of a uniformly high standard and a number of artists of the younger generation who are now well established have made their 'début' in the Young Contemporaries. On this occasion no less than eighteen hundred works were submitted. This year the Arts Council has awarded a prize of £50, which was won by Margaret Evans, two of whose paintings can be seen here.

Selection is always a difficult problem in an exhibition of this kind and, although fifteen Art Schools in England and Scotland are represented, the greater part of the work is by students of the Royal College of Art and the Slade School of Fine Art. This is only natural, for not only do these Schools include among their students a high percentage of those who have already studied elsewhere, but together they contain by far the largest concentration of advanced students in Sculpture and Painting in the United Kingdom.

The Arts Council is grateful to the lenders who have so generously parted with their newly acquired pictures.

PHILIP JAMES

All works are in oil unless otherwise stated

KEITH R. ARMOUR
Royal College of Art
1. The Primus
30×20 in. £21. 0. 0.

JEREMY F. BAINES
Slade School of Fine Art
2. Large White Sow's Head
Conté, 7×9 in. £5. 5. 0.

VALERIE BLOOMFIELD
Kingston School of Art
3. Young Girl and Flowers
27×36 in. £36. 15. 0.

SUSANNA BOTT
Slade School of Fine Art
4. My Sister
50×40 in. £25. 0. 0.

KENNETH BRAZIER
London School of Printing and Graphic Arts
5. Munster Square
20×27 in. £12. 0. 0.

JOHN R. BRUNSDON
Royal College of Art
6. Black Kettle
Etching, 12×16 in. £5. 5. 0. (unframed prints £3. 3. 0.)

BRIAN BURGESS
Colchester College of Art
7. Holly Lodge
18×24 in. £6. 6. 0.

CAROL BURNS
Slade School of Fine Art
8. Still Life with Grapes
40×30 in. £25. 0. 0.

JOHN COLE
Royal College of Art
9. London Rooftops
Etching, 19½×12 in. £6. 6. 0. (unframed prints £4. 4. 0.)

RONALD MARK COOTE
Royal College of Art
10. Winter Landscape
Oil and gilt, 18½×25 in.
Lent by T. W. Borges, Esq.

T. J. DAVIES
Liverpool College of Art
11. Waterfront No. 2
28×36 in. £26. 5. 0.

MARGARET DENNIS
Royal College of Art
12. Tilbury Riverside
Gouache, 10×14 in. £15. 15. 0.

IVAN C. DODD
London School of Printing and Graphic Arts
13. Seascape
18×11 in.
Lent by Gerald Savory, Esq.

J. R. ELLIS
Royal College of Art
14. The Institution
24×44 in.
Lent by W. Rose, Esq.

MARGARET EVANS
Slade School of Fine Art
15. Still Life I
40×50 in. £105. 0. 0.
16. Figure in a Room
40×30 in. £31. 10. 0.

VALERIE FABIAN
Royal College of Art
17. Still Life
48×36 in. £23. 2. 0.

IAN FRASER
Royal College of Art
18. Square of Stunted Trees
Etching, 14×19½ in. £6. 6. 0. (unframed prints £5. 5. 0.)

FREDERICK FUCHS
Slade School of Fine Art
19. Landscape 3
28×21 in. £20. 0. 0.

ALAN MICHAEL GREEN
Royal College of Art
20. Onions
Etching, 16×30 in. £10. 10. 0. (unframed prints £8. 8. 0.)

ALBERT LAWRENCE HAMMONDS
Royal College of Art
21. Figure Resting
14×11 in. £15. 15. 0.

DEREK HOLLAND
Central School of Arts and Crafts
22. Figures and Beach Debris
32×48 in. £36. 15. 0.

GERALD HUNT
Slade School of Fine Art
23. Worthing Front
6×10 in. £10. 10. 0.

DEREK J. HYATT
Royal College of Art
24. Storiths/Warfedale/January
23×34 in. £26. 5. 0.

CHRISTINA F. JAMES
Chelsea School of Art
25. A View from Peen House, Folkestone
Gouache & ink, 7×9 in. £7. 7. 0.

CHARLOTTE JENNINGS
Slade School of Fine Art
26. Window
30×20 in.
Lent by Sir Walter Puckey

MAGDA KAPELNER-OSTROWSKA
Central School of Arts and Crafts
27. Landscape with Figures
24×24 in. £6. 0. 0.

JOANNA KENT
Brighton College of Art
28. Cliff Walk, Brighton
18×26 in. £30. 0. 0.

PAMELA LLOYD
Royal College of Art
29. Self Portrait
18×13 in. £26. 5. 0.
30. Buff Abstract
20×24 in. £31. 10. 0.

RODERICK MAUDE-ROXBY
Royal College of Art
31. The Farm
20×30 in. £26. 5. 0. (unframed)

A. J. MESSENGER
Royal College of Art
32. Still Life with Palette
46×46 in. £31. 10. 0.

SARAH MORISON
Chelsea School of Art
33. Woman Reading
40×30 in. £15. 15. 0.

ROSEMARY PHIPPS
Royal College of Art

34. Still Life
30×22 in. £15. 0. 0.

SHIRLEY POND
Royal Academy Schools

35. Winter, Trees and Pavement
20×30 in. £26. 5. 0.

JENNIFER REES
Slade School of Fine Art

36. Still Life with Flowers
34×28 in.
Lent by Mrs. Rowland Eustace

JANET RHEINBERG
Slade School of Fine Art

37. Life Drawings
Pen and ink, 21½×24½ in.
£10. 10. 0.

HARRY RILEY
Slade School of Fine Art

38. Still Life with Skull
36×28 in. £40.0. 0.

JEFFREY ROGERS
Central School of Arts and Crafts

39. Still Life with Jug and Apples
26×30 in. £21. 0. 0.

EVELYN ROWLAND
Ealing College of Art

40. Still Life with Casts
23×35 in. £26. 5. 0.

MICHAEL SANDLE
Slade School of Fine Art

41. The Fool
27×32 in.
Lent by Mrs. Stanley Baker

BARTOLOMEO DOS SANTOS
Slade School of Fine Art

42. Etching
Etching, 12×12 in. £5. 0. 0.

JAMES HARRISON SMITH
King Edward VII School of Art, King's College, Newcastle-on-Tyne

43. Fabric Design
Watercolour, 15×11 in.
£10. 10. 0.

CAROLYN STAFFORD
Slade School of Fine Art

44. Lomax's Wife's Plantation, Bolton, Lancs.
41×55 in. £52. 10. 0.

JACQUELINE STIEGER
Edinburgh College of Art

45. 13 Regent Terrace
Pen and ink, 8×8 in. £10. 10. 0.

JOHN SUNDERLAND
Birmingham College of Arts and Crafts

46. Snow Thaw
36×48 in. £18. 18. 0.

JAMES TILEY
Royal College of Art

47. Pears
Etching, 17×21 in. £10. 10. 0.

ANTHONY JOHN TURNER
Royal College of Art

48. Girl with Pigeons
47×23 in. £40. 19. 0.

GILLIAN M. TURNER
The Bath Academy of Art

49. Five Bottles
19×30 in. Not for sale

D. H. WALES
Royal College of Art

50. French Gardens, Celle
21×47 in. £50. 0. 0.

RALPH WARDLE
Slade School of Fine Art

51. Village Church
Pen and ink, 22×30 in. £21. 0. 0.

G. L. WRIGHT
London School of Printing and Graphic Arts

52. From my Window
48×36 in. £30. 0. 0.

W. A. F. WRIGHT
Slade School of Fine Art

53. Landscape
Etching, 15×15 in. £4. 4. 0.
(unframed prints £2. 2. 0.)

THE CHISWICK PRESS

8

Young Contemporaries

The Young Contemporaries Association held the first of their large exhibitions of art students' work in 1949, at the R.B.A. Galleries in Suffolk Street. Drawing at first on work submitted by students from a relatively small number of schools, mostly in the London area, the exhibition soon attracted entries from students studying at schools in every part of Great Britain, and rapidly established itself as an annual event.

The exhibition this year maintained the high standards expected of it, albeit with a marked influence of so-called action painting, and adequately fulfilled the purpose of the Young Contemporaries Association, which is, in the words of Michael Chalk, President of the Association, 'to enable art students to exhibit their work together and thereby obtain a broader conception of general interests and trends; also to give the public an opportunity of seeing and purchasing students' work'.

In making this selection we have attempted to represent all trends, and at the same time to include the best of the paintings seen in London: unfortunately it is not practicable to tour more than one-sixth of the large number of pictures shown in the parent exhibition, and, as a consequence, we have only been able to include the work of students from fifteen of the thirty-seven schools originally represented.

The Arts Council is grateful to the owners who have so generously lent their newly-acquired pictures for this tour.

Philip James

All works are in oil. Unless otherwise stated, they have been lent by the artists and are for sale. Intending purchasers should apply to the gallery where the exhibition is being shown or direct to the Arts Council of Great Britain, 4 St. James's Square, London, S.W.1.

1 **RAYMOND FRANK AMBROSE** The Yellow Room (1957)
S.E.E.T.C., Dagenham 17⅞ × 17¾ in.

2 **MARGARET BAKER** Pit Mound (1958)
College of Art and Crafts, Birmingham 35 × 47 in.

3 **PHILLIP BARFF** Composition III (1957)
Royal Academy Schools, London 36 × 48 in.

4 **ELIZABETH BRESSINGTON** Moon over Roof-Tops (1958)
Slade School of Fine Art, London 18 × 22 in.

5 **CAROL BURNS** Still Life with Rainy Window (1958)
Slade School of Fine Art, London 35¾ × 39¾ in.

6 **MICHAEL CHALK** Organism (1957)
Royal College of Art, London 63 × 56½ in.

7 **HELEN E. DEAR** Still Life with Glasses IV (1958)
Royal College of Art, London 59½ × 50¾ in.

8 **PETER DENNY** Abstract (1957) Lent by Miss R. D. M. Macintyre
S.E.E.T.C., Dagenham. 16 × 12 in.

9 **MARIO DUBSKY** Standing Nude (1957)
Slade School of Fine Art, London 35¾ × 27¾ in.

10 **JOHN ENGLAND** The Red Cliff (1958)
Slade School of Fine Art, London 34 × 44 in.

11 **RAYMOND FAWCETT** Still Life with Oranges (1957)
Royal College of Art, London 20 × 16 in.

12 **BRIAN FIELDING** Europa (1958)
Abbey Minor Travelling Scholarship 48 × 36 in.

13 **CAROLE FINER** Tea-Time (1958)
Chelsea School of Art, London 24½ × 35½ in.

14 **JOHN FLEMONS** Painting III (1957)
Chelsea School of Art, London 49¾ × 40 in.

15 **NOEL ARMSTRONG FORSTER** Three Trees Abstraction I (1957)
King Edward VII School of Art, Newcastle upon Tyne 18 × 22 in.

16 **JOHN FURNIVAL** Still Life (1957)
Royal College of Art, London 47¼ × 47¼ in.

17 **MAUREEN GOODWIN** Self Portrait (1957)
Slade School of Fine Art, London 18 × 14 in.

18 **TERENCE CECIL GRAVETT** Suburb (1958)
School of Art and Crafts, Croydon 24 × 36 in.

19 **DAVID HEATHCOTE** Village (1958)
Institute of Education, London 23¾ × 25¾ in.

20 **JAMES KENNETH HOWARD** Shipyard, Aberdeen (1957)
Royal College of Art, London 16 × 20 in.

21 * **CHARLOTTE JENNINGS** Yellow Still Life (1958)
Slade School of Fine Art, London 36 × 24 in.

22 **CHARLOTTE JENNINGS** Two Windows (1957)
Slade School of Fine Art, London 36 × 24 in.

23 **TERRY LEE** Landscape (1957)
Slade School of Fine Art, London 48 × 36 in.

24 **GERALD LEVENE** Train Crash (1958)
Slade School of Fine Art, London 48 × 72 in.

25 **GEOFFREY MACHIN** Night Journey (1957)
Chelsea School of Art, London 22¾ × 30 in.

26 **ANNE MARTIN** Still Life II (1958)
Royal College of Art, London 27 × 48 in.

27 **ROBIN MAYOR** Battersea Park (1957)
St. Martin's School of Art, London 28× 36 in.

28 **DOROTHY MEAD** Still Life (1957)
Slade School of Fine Art, London 30 × 25½ in.

Prices

1 £20
2 £18 10s.
3 £47
4 £15 15s.
5 £20
6 £30
7 £35
8 Not for sale
9 £31 10s.
10 £36 15s.
11 £13 13s.
12 £30
13 £15 15s.
14 £52 10s.
15 £37
16 £15 15s.
17 £10
18 £20
19 £25
20 £10 10s.
21 £30
22 £35
23 £30
24 £31 10s.
25 £32
26 £35
27 £26
28 £21
29 Not for sale
30 Not for sale
31 £20
32 £40
33 £20
34 £40
35 £50
36 £35
37 £15 15s.
38 £31 10s.
39 £40
40 £44
41 £16
42 £36
43 £15 15s.
44 £60
45 £35

29 * **ANTHONY MESSENGER** Blue Still Life (1958) Lent by Mr. William Gruby
Royal College of Art, London 60 × 48 in.

30 **CARL NORDAL** Light in Mirror (1958) Lent by Mrs. P. Beasley
Royal College of Art, London 16¼ × 17¾ in.

31 **BRIAN PEACOCK** Bridge at Strood (1957)
Bromley College of Art 20 × 30 in.

32 **RAYMOND PEARSON** Cold Reception (1958)
Royal College of Art, London 36 × 31¾ in.

33 **ROSEMARY PHIPPS** Still Life (1957)
Royal College of Art, London 34 × 28 in.

34 **ROBIN JOHN PLUMMER** Jumps (1958)
Royal College of Art, London 72 × 48 in.

35 **JOHN RICH** Illuminations (1957)
Guildford School of Arts and Crafts 36 × 48 in.

36 **MICHAEL SANDLE** View from Snaefell Mountain (1958)
Slade School of Fine Art, London 46½ × 70½ in.

37 **MICHAEL SEYMOUR** The Graveyard (1957)
Royal College of Art, London 19¾ × 23¾ in.

38 **ANTHONY SIGRIST** 2nd Fable (1957)
Central School of Arts and Crafts, London 72 × 48 in.

39 **IAN SIMPSON** St. Stephen's, Gloucester Road (1958)
Royal College of Art, London 36 × 48 in.

40 **YOLANDA SONNABEND** Yellow Landscape (1958)
Slade School of Fine Art, London 35¾ × 40 in.

41 **PATRICIA SULLIVAN** Burnt Slag Heap (1957)
Royal College of Art, London 20 × 30 in.

42 **DONALD GEOFFREY WOMACK** Still Life II (1957)
Royal Academy Schools, London 30 × 39¾ in.

43 **ALEXANDER JOHN WYSE** Rejected by the Sea (1956)
Cheltenham College of Art 27 × 36¼ in.

44 **MARJORIE A. YEMM** The Standing Figure (1957)
Slade School of Fine Art, London 62 × 30 in.

45 **BRIAN YOUNG** Adjectives Running Up a Hill (1957)
Central School of Arts and Crafts, London 47¾ × 32¾ in.

* *Arts Council Prize Winner*